

psa journal

index for 1975

january-december
volume 41, numbers 1-12

authors

A	
Akins, Ruth A.	4:27
Arneson, Gene	6:92
B	
Bamberger, Carl	7:8
Barnbaum, Bruce	12:28
Bateman, Robert E.	4:40
Baumann, Gene	5:22
Blackford, William M.	6:14
Blickensderfer, Clark B.	6:20
Blood, Royce C.	8:31
Boettcher, Jon	1:48
Booth, William Edwin	11:21
Bowerman, Charles	3:8
Bowerman, Jeanette	1:10, 2:8
Burgess, William A.	6:75
Butts, George	12:80
Butts, Laurie	12:80
C	
Canfield, Lee	12:104
Carrillo, Manuel	4:32
Chandler, Janet	9:12, 12:26
Clark, Lister G.	3:16
Clifford, W. P. C.	4:46
Coleman, Richard F.	6:92
Cox, Frances C.	7:20
Crich, Dr. W. Aubrey	8:7
Current, Ira B.	2:29, 4:41, 6:72, 10:42, 12:79
Cushman, George W.	1:33, 2:33, 4:47, 6:76, 11:31, 12:85
D	
deCourcelle, J. Joseph	9:70
DeWitt, Erma R.	7:56
E	
Eby, Robert L.	8:11, 10:15
Emery, Jean S.	8:24
Engel, Noel W.	7:24
Ergenbright, Eric	2:8
F	
Filson, Ralph	1:21
Fort, E. A.	4:45
G	
Galer, Eileen G.	1:48
Gamble, Gordon L.	7:18
Gannaway, J. Allen	4:19, 6:16
Gibson, H. Lou	11:22
Goertzen, Dorine	2:22
H	
Goggin, Jim	10:35
Gould, S. Franklin	8:13
Grange, William	4:10
I	
Ingles, Dr. Lloyd G.	1:18, 4:6
J	
Jackson, Charles J.	6:23
Johnson, Edward Carl	2:20
Johnson, James T.	4:42
Jordan, Roy D.	11:48
K	
Kelsey, Dale	4:60
Kiner, Eleanor L.	8:10
Klitten, Martin R.	5:25
Klobukowski, Larry	10:36
Koll, Pinchas	5:17
Krieger, Jill	7:26
L	
Lackner, Martin	8:35
Laverents, Sidney N.	2:34, 3:73, 4:48, 5:34, 6:76, 8:37, 9:72
Lewis, Floyd A.	3:12
Long, E. Benton	8:52
Luebke, Paul T.	10:23
M	
Mandel, Lodi J.	2:48
Maruthachalam, K.	9:68
McCance, William	10:34
McIntyre, Robert L.	4:28
McLaen, Donald	7:26
Mengert, Robert R.	9:24
N	
Nicholson, James C.	3:19
O	
Olson, Evaline A.	2:16
Olson, Irving J.	9:20
P	
Paget, Cecil N.	5:34, 9:69, 11:29
Parsons, Charles W., Jr.	12:20
Peterson, Betty	7:35
Peterson, Roy	1:31
Phillips, Jean-Rae Turner	8:8
Pinkham, Dr. Walter H.	9:6
Puster, J. Gregg	3:88
R	
Rajagopal, C.	3:22, 10:28
Rietz, Jan	2:18
Rioux, Sergei John	10:16
Rosenfeld, Irving J.	9:22
Rosenfeld, Robert R.	6:8, 9:22
Ross, Charles J.	2:31, 3:71
S	
Saucerman, Irv L.	11:16, 12:4
Scandrette, Dr. Onas C.	3:69, 10:39
Scott, W. F., Jr.	9:18
Schultz, Beverly	7:56
Shaub, Mary S.	8:24
Shrock, Joe	3:70
Sieg, Albert L.	3:24
Simon, Dr. Harold E.	5:12
Simon, Regina P.	5:12
Smith, Joseph Coburn	5:68
Soltero, Helene S.	9:88
Stanley, Ira	8:22
Stanley, Isla Mae	8:36
Stell, Dr. Bernard S.	5:28
Szarkowski, John	8:26
T	
Thornton, Pat	3:20
Turnbull, James H.	5:30
Turner, Dr. Carroll C.	5:21
Tuttle, Harris B., Sr.	10:30
U	
Usher, Guy D.	10:11
V	
Van Voorhis, Wilma	8:52
Vaughan, Bruce	1:30, 2:26, 3:14, 4:35, 8:17, 9:19, 10:27, 12:32
Venk, Dr. Ralph E.	8:4
W	
Watkins, William H.	4:16
Weinstein, Grace B.	1:27
Willems, Ron	9:66
Wilson, Ed	8:18
Wolf, Seymour	1:28
Woodruff, Derek	10:60
Z	
Zaia, Joseph J.	10:26
Zalud, Bill	8:34, 10:18, 11:6, 12:15

titles

A

Achieving Sound Quality (I)	2:31
Achieving Sound Quality (II)	3:71
Action Time in Florida	6:8
Adding Sound to Slides	1:21
Add Music to Portraits	9:24
After "Bombing Out"	9:12
Another Man's Copy Box	3:70
Antarctica by Icebreaker	9:6
Artist as Judge, The	5:22
Attracting Younger Members	8:11
Aurora Borealis	8:52
Avoiding Travel Show Pitfalls	5:12

B

Baiting a Bald Eagle	12:104
Barn Owl Penthouse	8:7
Basic 45 Degree Lighting	6:20
Bas-Relief Process, The	9:66
"Better Way to Live" Contest	6:13
Bicentennial Film Competition, The	11:31
Bicentennial Role of PSA	5:25
Bird Blind	8:31
Breaking the Rules	12:28
Bridge for Greenfield, A.	8:24
Building the Flamingo	12:104

C

Carrillo in Carmel	4:32
Catching a Jumping Fish	6:74
Chem/Color Process, The	7:24
Cibachrome Process, The	4:37
Circular Photographics	10:39
Close-ups—The Easy Way	8:13
Colorado Monument	11:8
Color Slide Visualization	8:22
Consolidated Exhibition Standards	5:30
Correcting Verticals	2:27
Crystals by Spectral Light	10:11

D

Dallas Convention Picture Tours	6:16
Dallas Convention Program	4:20
Dangerous Web	3:22
Daylight Enlargers	2:26
"De-bugging" Short Lamps	12:83
Discovery in a Cemetery	4:16
Divided Development Kit	10:41
Down Comes the Adams	11:48

E

Easily Made Gunstock	4:42
Easier Film Editing	6:75
Ernst Haas "In America"	10:18

F

Feminine Angle, The	12:30
Focus on Illusion	4:23
Free Lancing in the Community	12:22
Frost on Your Window	11:20

G

Gannets on Bass Rock	10:34
Ghost Towns of the West	7:30
Golden Hind II, The	4:60
Green Bee Eater	9:68

Handy Darkroom Tape	12:80
How About a Cruise Convention?	8:4
How to Make Hyperstereos	3:16
How to Use Your PSA Directory	2:16
Humorous Shows from Discards	10:23
Hunterdon Haven	8:8

H

Incredible Idaho	3:20
India and Nepal	3:8
"Infallible" Exposure Meter	9:19
In the Mines	1:48
In the Neo-tropical Forest	1:18
Invitation to Dallas	4:19
Irving Penn: Recent Works	8:26

I

John Nash Ott, 1975 PSA Progress	
Medal Recipient	10:30
Judge's Viewpoint, A	1:31

L

Land of the Incas	4:6
Land of the Long White Cloud	12:5
Lessons from the Past	10:35
Lines and Patterns with Unsharp	
Masks	11:22
Litzel on Composition	2:24
Long Mirror Lenses	6:14
Low Budget Documentaries	4:45

M

Make a Borderless Easel	3:12
Make-up—Be Prepared	8:35
Making Prize Winners	9:20
Master Mailing Lists, The	3:24
Mood and Montage Weather	12:16
Multiple Flash Head Unit	5:28

N

New Youth Showcase	3:19
Night Exposure Estimator	9:18
1975 Film Festival Show, The	11:29

O

Office Fire	6:92
Overcoming Two Camera Tyranny	10:20

P

Panoramic Slide Projection	7:18
Perception and Photography: Zakia	4:28
Pictures in an Art Museum	7:22
Picturing a Song	3:88
Photo Collection on View in	
Moscow	4:24
Photograms with an Enlarger	4:27
Photographica: Early Safelights	1:30
Photographica: Flash Lights	3:14
Photographica: the Calotype	10:27
Photographica: the Magazine	
Camera	4:35
Photographica: Thoughts by the	
Fireside	8:17
Photographica: Memories of 1913	
International	12:32

Photographica: the Hajj	12:15
Photography in Israel	5:17
Photo Merit Badge	2:20

PhotOregon	11:16
Point of View: Bruce Barnbaum	12:28
Point of View: Joe C. Smith	10:24
Point of View: Will Agar	2:14
Poor Man's "Teleprompter"	5:33
Portraits for Pesos	8:21
Preparing Slides for Exhibitions	10:26
PSA Bicentennial Award	11:4
PSA Camera Tour: The High Andes	2:8
PSA-RIT Scholarship Winner	6:18
PSA Tour: Best of California	10:1

R

Reaching Out for Youth	12:26
Reaching Your Audience	7:35
Record Keeping for Exhibitors	3:69
Recorded Darkroom Procedures	12:79
Regional Program at Sun Valley	2:22
Relative Surprise, A	6:92
Remembering Crash of '37	8:52
Remember the Carnegie	1:48
Reverse Adaptor, The	4:46
Rotating Light Box	12:21
Roving Eye, The	4:16, 6:74

S

Salon Print Drying Rack	10:15
Sea Elephant, The	11:18
Seascape Photography	8:18
Selecting the Festival Show	5:34
Shadowless Lighting	11:21
Shooting Birds by Radio	2:18
Shortened Processing Time	4:40
Skydiving Photographer	1:16
Slapstick Comedy in Films	10:36
Slides in the Classroom	7:20
Slight Miscalculation	7:56
Smart Bird, A	7:56
Snowball the Gurner	10:60
Southern Hospitality	3:88
Soviet Tourists	8:10
Spot of Light, A	1:28
Stabilization Process	8:29
Stieglitz Liked It	5:68
Suncoast Regional Program	9:22
Sun Valley Field Trips	4:10
System Approach Updated	6:72

T

Taming the Matterhorn	10:60
Thinking Metric	6:71
This Old House	2:48
Three Toning Techniques	7:26
Threshold of the Orient	7:8
Topics in Search of an Author	12:74
Traveling with a Movie Camera	8:35
Tulsa—"Green" Country	12:20

U

Using Community Darkroom	1:27
Using a Pocket Calculator	8:34

V

Venture Into Video	9:70
--------------------------	------

W

Way Up in the Air	9:88
Winning Films in the 1975 PSA	
Film Festival	9:69
World of Shivaji Rao Sindia, The	10:28

X

Xeroxing Color Slides	11:6
-----------------------------	------

Y

York—an English Discovery	10:16
---------------------------------	-------

subjects

Adventures in Photography

Aurora Borealis	8:52
Baiting a Bald Eagle	12:104
Building the Flamingo	12:104
Down Comes the Adams	11:48
Golden Hind II, The	4:60
In the Mines	1:48
Office Fire	6:92
Picturing a Song	3:88
Relative Surprise, A	6:92
Remembering Crash of '37	8:52
Remember the Carnegie	1:48
Slight Miscalculation	7:56
Smart Bird, A	7:56
Snowball the Gurner	10:60
Southern Hospitality	3:88
Steiglitz Liked It	5:68
Taming the Matterhorn	10:60
This Old House	2:48
Way Up in the Air	9:88

Camera Travel

Antarctica by Icebreaker	9:6
Avoiding Travel Show Pitfalls	5:12
Colorado Monument	11:8
Ghost Towns of the West	7:30
Hunterdon Haven	8:8
Incredible Idaho	3:20
India and Nepal	3:8
In the Neo-Tropical Forest	1:18
Land of the Incas	4:6
Land of the Long White Cloud	12:5
Photographing the Hajj	12:14
PhotOregon	11:16
PSA Camera Tours Scheduled	10:17
PSA Camera Tour: The High Andes	2:8
PSA Tour: Best of California	10:1
Soviet Tourists	8:10
Threshold of the Orient	8:7
York—an English Discovery	10:16

Clubs

Attracting Younger Members	8:11
Speakers Referral Service	6:23
Using a Community Darkroom	1:27

Color

Adding Sound to Slides	1:21
After "Bombing Out"	9:12
Close-ups—The Easy Way	8:13
Color Slide Visualization	8:22
Crystals by Spectral Light	10:11
Humorous Shows from Discards	10:23
Mood and Montage Weather	12:16
Panoramic Slide Projection	7:18
Preparing Slides for Exhibitions	10:26
Slides in the Classroom	7:20

Contests

"Better Way to Live" Contest	6:13
Kodak Newspaper Snapshot Awards	4:30
Making Prize Winners	9:20

Conventions

Action Time in Florida	6:8
Dallas Convention News	2:35, 5:4, 7:10
Dallas Convention Picture Tours	6:16
Dallas Convention Program	4:20
How About a Cruise Convention?	8:4
Invitation to Dallas	4:19
Meet the Convention Speakers	5:26
Portland Convention News	9:75, 12:4
Regional Program at Sun Valley	2:22
Suncoast Regional Program	9:22
Sun Valley Field Trips	4:10
Sun Valley Report	7:12
Tulsa—"Green" Country	12:20

Equipment

Long Mirror Lenses	6:14
Multiple Flash Head Unit	5:28
Night Exposure Estimator	9:18
Overcoming Two Camera Tyranny	10:20
Using a Pocket Calculator	8:34
Xeroxing Color Slides	11:6

Exhibitions

Consolidated Exhibition Standards	5:30
From the 1974 PSA International	1:26
Master Mailing Lists, The	3:24
Photo Collection on View in Moscow	4:24
Preparing Slides for Exhibitions	10:26
Record Keeping for Exhibitors	3:69

Judging

Artist as Judge, The	5:22
Rotating Light Box	12:21

Motion Pictures

Achieving Sound Quality (I)	2:31
Achieving Sound Quality (II)	3:71
Bicentennial Film Competition, The	11:31
Cinema Clinic	1:33, 2:33, 4:47
"De-bugging" Short Lamps	12:83
Easier Film Editing	6:75
Judge's Viewpoint, A	1:31
Lessons from the Past	10:35
Low Budget Documentaries	4:45
Make-up—Be Prepared	8:35
1975 Film Festival Show, The	11:29
Poor Man's "Teleprompter"	5:33
Reaching Your Audience	7:35
Reverse Adaptor, The	4:46
Selecting the Festival Show	5:34
Slapstick Comedy in Films	10:36
Traveling with a Movie Camera	8:35
Venture into Video	9:70
Winning Films in the 1975 PSA Festival	9:69

Nature

Antarctica by Icebreaker	9:6
Baiting a Bald Eagle	12:104
Barn Owl Penthouse	8:7
Bird Blind	8:31
Dangerous Web	3:22
Gannets on Bass Rock	10:34
Green Bee Eater	9:68
In the Neo-Tropical Forest	1:18
Sea Elephant, The	11:18
Shooting Birds by Radio	2:48
World of Shivaji Rao Sindia, The	10:28

Photographica

Daylight Enlargers	2:26
"Infallible" Exposure Meter	9:19
Photographica: Calotype	10:27
Photographica: Early Safelights	1:30
Photographica: Flash Lights	3:14
Photographica: Magazine Camera	4:35
Photographica: Memories of a 1913 International	12:32
Photographica: Thoughts by the Fireside	8:17

Photo-Journalism

Bridge for Greenfield, A	8:24
Ernst Haas "In America"	10:18
Free Lancing in the Community	12:22
Pictorial	
Add Music to Portraits	9:24
Carrillo in Carmel	4:32
Feminine Angle, The	12:30
Focus on Illusion	4:23
Frost on Your Window	11:20
Irving Penn: Recent Works	8:26
Lines and Patterns with Unsharp Masks	11:22
Litzel on Composition	2:24

Perception and Photography: Zakia	4:28
Photograms with an Enlarger	4:27
Photography in Israel	5:17
Pictures in an Art Museum	7:22
Point of View: Bruce Barnbaum	12:28
Point of View: Joe C. Smith	10:24
Point of View: Will Agar	2:14
Portraits for Pesos	8:21
Roving Eye, The	4:16, 6:74
Salon Print Drying Rack	10:15
Seascape Photography	8:18
Spot of Light, A	1:28
Three Toning Techniques	7:26

PSA

Bicentennial Award	12:4
Bicentennial Role of PSA	5:25
Board and Executive Committee Meetings at Dallas	10:6
Election of National Officers and Zone Directors	6:4
Executive Committee Spring Meeting	7:4
How To Use Your PSA Directory	2:16
Introducing the New Officers	9:3
John Nash Ott, 1975 PSA Progress Medal Recipient	10:30
1975 PSA Honors Recipients	9:13
Personnel Resources Committee	3:7
PSA Bicentennial Award	11:4
PSA Membership Directory	2:part two
PSA Nominations	2:4
PSA-RIT Scholarship Winner	6:18
Scholarship Committee Report	4:3
Speakers Referral Service	6:23
Stuyvesant Peabody Award	12:3
Survey of the Membership	6:60
Topics in Search of an Author	12:74
Victor Scales Award	12:3
Questions and Answers	
Movie Questions and Answers	2:34, 3:73, 4:48, 5:34, 6:76, 8:37, 9:72
TD College of Photo Knowledge	2:29, 4:41, 6:72, 10:42, 12:81

Stereo

How to Make Hyperstereos	3:16
--------------------------	------

Techniques

Adding Sound to Slides	1:21
Another Man's Copy Box	3:70
Basic 45 Degree Lighting	6:20
Bas-Relief Process, The	9:66
Cibachrome Process, The	4:37
Circular Photographics	10:39
Close-ups—The Easy Way	8:13
Correcting Verticals	2:27
Crystals by Spectral Light	10:11
Divided Development Kit	10:41
Easily Made Gunstock	4:42
Frost On Your Window	11:20
Handy Darkroom Tape	12:80
Make a Borderless Easel	3:12
Mood and Montage Weather	12:16
Panoramic Slide Projection	7:18
Photograms with an Enlarger	4:27
Pinhole Photography	5:21
Recorded Darkroom Procedures	12:79
Shadowless Lighting	11:21
Shortened Processing Time	4:40
Skydiving Photographer	1:16
Stabilization Process	8:29
System Approach Updated	6:72
Thinking Metric	6:71
Youth	
Attracting Younger Members	8:11
New Youth Showcase	3:19
Photo Merit Badge	2:20
Reaching Out for Youth	12:26
Scholarship Committee Report	4:3